

# Guy Vergé Wallace

**Compositing/Roto junior** Recent Masters of Compositing at UTS Animal Logic Academy graduate I am looking for junior compositing/roto-roles in the VFX and animation industries. With a well developed visual eye and experience in post-production on a wide variety of different formats: including feature films and 3D short animation post-production.

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## RELEVANT EXPERIENCE

### **Australian Directors Guild, — Administration Assistant**

Jan 2019 - April 2019

Role: As Administration Assistant my primary role was as support staff to the Managing Director. Responsibilities: Researching production details of Australian film and television Content; Data entry to facilitate the payment of royalties to Australian Filmmakers; Other office support.

### **UNSW ARC, — Videographer/Student Co-ordinator**

JAN 2012 - DEC 2012

In this role I was primarily required to capture content of student work and activities throughout the year to promote the work of ARC and manage a group of students while training them in production.

### **Somesuch, London — Digital Assistant/Intern**

November 2014

As Digital Assistant, my role was to assist the production office with online profiles, hard drives, Indesign, photoshop and After Effects related works for video treatments and other office jobs.

### **Pretty Bird, London — Production Assistant**

Jan 2015 - Feb 2015

Assisting in some treatments for the directors on their roster. •Office Support •Assistance drafting Production documents •Researching and editing video treatments. •Helping to run a film-making workshop for teenagers within the local community.

### **Sixty40, Sydney — Animation and After Effect Compositing**

Mar 2014 - Jun 2014

Working on several projects in their studio I was a supporting member of the team working in After Effects and animating a short stop-motion commercial.

## EDUCATION

**UTS, Sydney — Masters of Visualisation (Video Compositing)**

JAN 2025 - DEC 2025

**Sydney Film School, Sydney — Advanced Diploma of Screen and Media**

JAN 2018 - DEC 2019

**University Of NSW, Sydney — Bachelors Of Digital Media**

JAN 2010 - DEC 2014

## SOFTWARE

Intermediate or higher level knowledge; Nuke, Adobe Premiere/ After Effects/Photoshop.

Basic Knowledge: Maya, Avid and Davinci Resolve.

## AWARDS

2018, winner, Best Director Sydney Film School Film Festival. "Greenery Interlude"

2017, winner, Best Documentary Sydney Film School Film Festival. "Pleasing The Crowd".

2013, winner, Sixty40 Proto Ninja Award, Sydney International Animation Festival. "Dangerforce 6".

2013, winner, Best Music Video Chicago International Film. "Papa Vs Pretty - Wrecking Ball".

2008 winner, Tropfest Junior. "Poor Joshua Verde".

**References Available upon Request**